



Appendix 1: Project Group Questionnaire



A bit about you:

Role in project (voluntary and/or paid role):

Length of involvement:

Project involvement:

How did you become involved in the project?

Why did you choose to work on the project?

Review of outcome achievement

Outcome Heritage Lottery definition of outcomes: <i>'the real differences made by your project'</i>	Indicators Heritage Lottery definition of indicators: <i>'Ways of knowing that change is (or is not) happening can be a combination of numbers and descriptions of people's experience.'</i>	Comments How far do you think these outcomes were achieved? What evidence is there to suggest we achieved them?
An increased sense of community	<ul style="list-style-type: none"> • Stakeholders have an increased knowledge of their local community. • Stakeholders feel that their role in the community is valued/ validated. • Stakeholders have opportunity to participate in community events with other members of their community. • Number and profile of people taking part in community Home in Frome Events (demonstrating diverse range of community members involved). 	
An increased knowledge and understanding regarding the social and economic heritage of Frome.	<ul style="list-style-type: none"> • Number of 'Workers in Frome' books distributed and who distributed to. • Number of events promoting Frome heritage. • Number of people attending events. • Number of people visiting website. • Number of displays re. HiF. • Stakeholders have a greater knowledge/understanding of Frome 	

	<p>heritage.</p> <ul style="list-style-type: none"> • Breadth of evidence gathered regarding Frome heritage e.g. material given to Somerset archives, number of audio recordings taken, photographs gathered. 	
<p>An increased knowledge, understanding and appreciation of the process of change and the role of sustainability.</p>	<ul style="list-style-type: none"> • Number of events identifying the process of change and role of sustainability. • Number of people attending above events. • Stakeholders have a greater knowledge, understanding and appreciation of the process of change and the role of sustainability. • Breadth of evidence gathered regarding the changes that have occurred in Frome. 	
<p>Volunteers have increased skills, knowledge and confidence in gathering information regarding Frome heritage.</p>	<ul style="list-style-type: none"> • Number of training workshops delivered for volunteers. • Number and profile of volunteers trained. • Training workshop programmes cover range of skills. • Volunteers report increased confidence. • Volunteers report increased knowledge and skills. 	

Do you think there are any other unintended outcomes that the project has achieved for the Frome Community?

Were there any challenges or obstacles that got in the way of the outcomes being achieved (resources, communication, clarity, reliance on volunteers, indecision, lack of funding, partnership working, lack of advertising)?

Is there any way in which the project could have been improved/could have overcome some of these challenges

What were the reasons why Home in Frome was successful in achieving it's outcomes? i.e. what worked well?

How could the work of the Home in Frome project be built on to ensure that the impact is sustained within the community?



Appendix 2 : Stakeholder questionnaire



About you:

Name of the organisation:

Service provided by organisation:

How long has this service existed in Frome:

Involvement in Home in Frome project:

How did you become involved in the Home in Frome Project?

Why did you choose to become involved in the Home in Frome Project?

How has your organisation been involved in the Home in Frome Project (what events have you contributed to or participated in/meetings have you attended/advice given/publicity or resources provided)?

Experience of the Home in Frome project:

Home in Frome aimed to achieve the following outcomes...

If you think *they did achieve these outcomes* – please say how you think they achieved this, why they were successful in achieving this and what evidence you think there is to show that this is achieved.

If you think *they did not achieve this* – please identify any issues that you feel may have prevented this being achieved and suggest how they could have achieved this more successfully.

You may not know if this has been achieved, based on your experience of the project.

- a) **Increased sense of community?** (has it helped people to have an increased knowledge of their local community? Has it helped people to feel that their role in the community is valued/validated? Has it provided opportunities for a diverse cross section of the community to participate in community events?)
- b) **An increased knowledge and understanding regarding the social and economic heritage of Frome?**
- c) **An increased knowledge, understanding and appreciation of the process of change and the role of sustainability?** (has the project gathered evidence to demonstrate this? Are people more aware of how Frome has changed and the importance of sustainability?)

How do you think your organisation has benefitted from taking part in the Home in Frome project?

Are there any other ways in which you think the Frome community has benefitted from the Home in Frome project?

Did your organisation feel sufficiently informed about the Home in Frome project – how it was developing, what it aimed to achieve and who was involved? (if 'yes' - why was the communication effective, and if 'no' how would you have liked to receive additional information about the project and what additional information would you have liked to receive?)

Do you feel that the celebration of the book (tea party/procession/banners/displays at library, museum, Hunting Raven) has raised awareness of the Home in Frome work successfully? (if 'yes' how and if 'no' – how could we have done this more successfully?)

Any other comments about the celebration events?

Were you aware of the following Home in Frome Events?

Shop Talk Big Heads Carnival project Frome Aloud oral histories
River of Life Displays/exhibitions Other

Any comments on these events:

From your experience of working with the Home in Frome project, do you have any suggestions as to how similar projects could be developed or improved in the future? (Is town heritage an area that requires further work? How might the work of Home in Frome be developed /built on in the future? Could the work of the Home in Frome project be improved in any way? Could Home in Frome's work with Frome organisations have been improved in anyway?)



Appendix 3: Oral Histories Contributor Questionnaire



A bit about you:

Age (please tick): 25-60yrs 60+yrs

Gender (please tick): Male: Female:

How long have you lived in Frome?

Ethnicity: Post-code:

Oral Histories involvement:

How did you become involved in the working memories book project?

Why did you choose to contribute to the working memories book project?

Experience of sharing oral history:

How did you find the experience of being interviewed as part of the project?

a) What did you enjoy/gain from it?

- How did it make you feel about your **role in the Frome community**?
- How did it make you feel about the **community of Frome** as a whole?
- How did it feel recalling your history and having it listened to – how did you gain from this experience

b) Was any of it difficult/challenging/could it have been improved?

What do you think are the benefits of Frome residents having their histories listened to and published in a book for others to read about?

Do you feel that the celebration of the book (tea party/procession/banners/displays at library, museum, Hunting Raven) has raised awareness of the Home in Frome work? (if 'yes' how and if 'no' – how could we have done this more successfully?)

Any other comments about the celebration events?

Home in Frome Project

Were you aware that the working memories book project was part of the wider Home in Frome Project? Yes/No

Have you taken part in any other Home in Frome events/activities?

How do you think Frome and its community have benefitted from the Home in Frome project?



Appendix 4: Banner making workshop questionnaire



A bit about you:

Age (please tick): 5-11yrs 11-18 yrs 18-25yrs 25-60yrs 60+yrs

Gender (please tick): Male: Female:

Ethnicity: Post-code:

Banner workshop:

How did you hear about the banner-making workshop?

Why did you choose to come to the banner making workshop?

What do you think you/ your children have gained from coming to the workshop?

	Please tick and/or explain how you have gained in this way
An opportunity to learn new skills	
A chance to meet other people in the community	
Fun/enjoyment	
Knowledge about the <i>Home in Frome</i> project	
Knowledge about Frome's heritage	
Other – is there anything else you feel you/your family have gained from coming to the workshop today?	

Home in Frome:

Were you aware that this activity was part of the Home in Frome Project? Yes / No

Have you taken part in any other Home in Frome events/activities? (please tick)

Shop Talk Big Heads Carnival project Frome Aloud oral histories

River of Life Other

How do you think Frome and its community have benefitted from workshops such as these and the Home in Frome project?



Appendix 5: Book Cover Making Observation



PROFILE

Number of children:

Male:

Female:

Age group:

WORKSHOP OBSERVATIONS

New skills taught?

Information about Home in Frome?

Information about Frome heritage?

Enjoyment/fun? (engagement, laughter, interest, willingness, completion of task)

FURTHER QUESTION: *Why is it important to learn about the history of Frome?*

Appendix 6: Moving Home, record of activities and events funded by Heritage Lottery Fund

Year	Activity
2010	<ul style="list-style-type: none"> • Logo competition at Frome Community College led to the creation of the Home in Frome logo. • Creation of an image for the first phase of 'Moving Home', used on the first publicity postcard. • Setting up of the Home in Frome oral history group: Frome Aloud. • When I Was Young project - visits were made to residents of sheltered housing schemes. Some of the resulting material was used in the 'Home Movies' shown at the touring exhibition (see below) • Touring exhibition mounted at 3 venues in Frome during the Frome Festival – including Home Cinema and the establishment of the 'Home Corner' (a comfortable domestic-scale space where people can sit and talk about their memories. Has contributed to the collection of oral histories). • Delivery of a series of 'River of Life workshops in venues across Frome which aimed to encourage an awareness of, and reconnection with the river for those living here now and provided opportunities to make and decorate wooden boats, carve simple chalk figures to put inside them or simply write a message about hopes for the future of Frome to be placed within the vessels. • Public launching of the 'River of Life' boats created during the workshops on the final day of the festival.
2011	<ul style="list-style-type: none"> • Frome Aloud meetings and activities continued. • Training workshops delivered to Frome Aloud volunteers and project members to support them in collating oral histories. • Shop Talk exhibition and sound walk for Frome Festival 2011, accompanied by a collaborative arts project where local artist and emerging graffiti artist worked together on abstract images inspired by the Shop Talk themes. • Training workshop on 'Celebratory events and participatory performance' delivered to Moving Home volunteers to support the development of ideas for the Moving Home final celebration.
2012	<ul style="list-style-type: none"> • Training workshops for Frome Aloud volunteers in transcribing and summarising oral history recordings. • The oral history recordings collected from over 80 local people over the previous 2 years were transcribed, edited and a selection used to create the book 'Working Memories'. The book was designed by Home in Frome volunteers, typeset by Millstream Books of Bath and printed by Butler, Tanner & Dennis of Frome. • The complete collection of recordings from the oral history project were archived and deposited with Somerset Archives. • Exhibitions of Frome heritage displayed at: Trinity Church (as part of Frome festival) and Frome Town Civic Fair.

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| | <ul style="list-style-type: none">• A series of community based banner making workshops delivered by local artists in venues across Frome. Banners were designed in response to the subjects of the book Working memories and feature Frome industries and companies. The banners were used in the celebrations for the launching of the book and were also displayed above local shops during the week of publication. Currently the banners hang in the local entertainments venue and will form an exhibition at Frome Museum during Frome Festival 2013.• 3 first schools took part in workshops to create 90 special book jackets to be presented to the contributors of their stories and memories.• The launch of the book was celebrated with processions of banners through the town, including a flotilla of banner boats on the river.• All contributors to the book were invited to a celebratory tea party, which included film showings, an introduction by the mayor, and the presentation of the specially covered books by local school children. |
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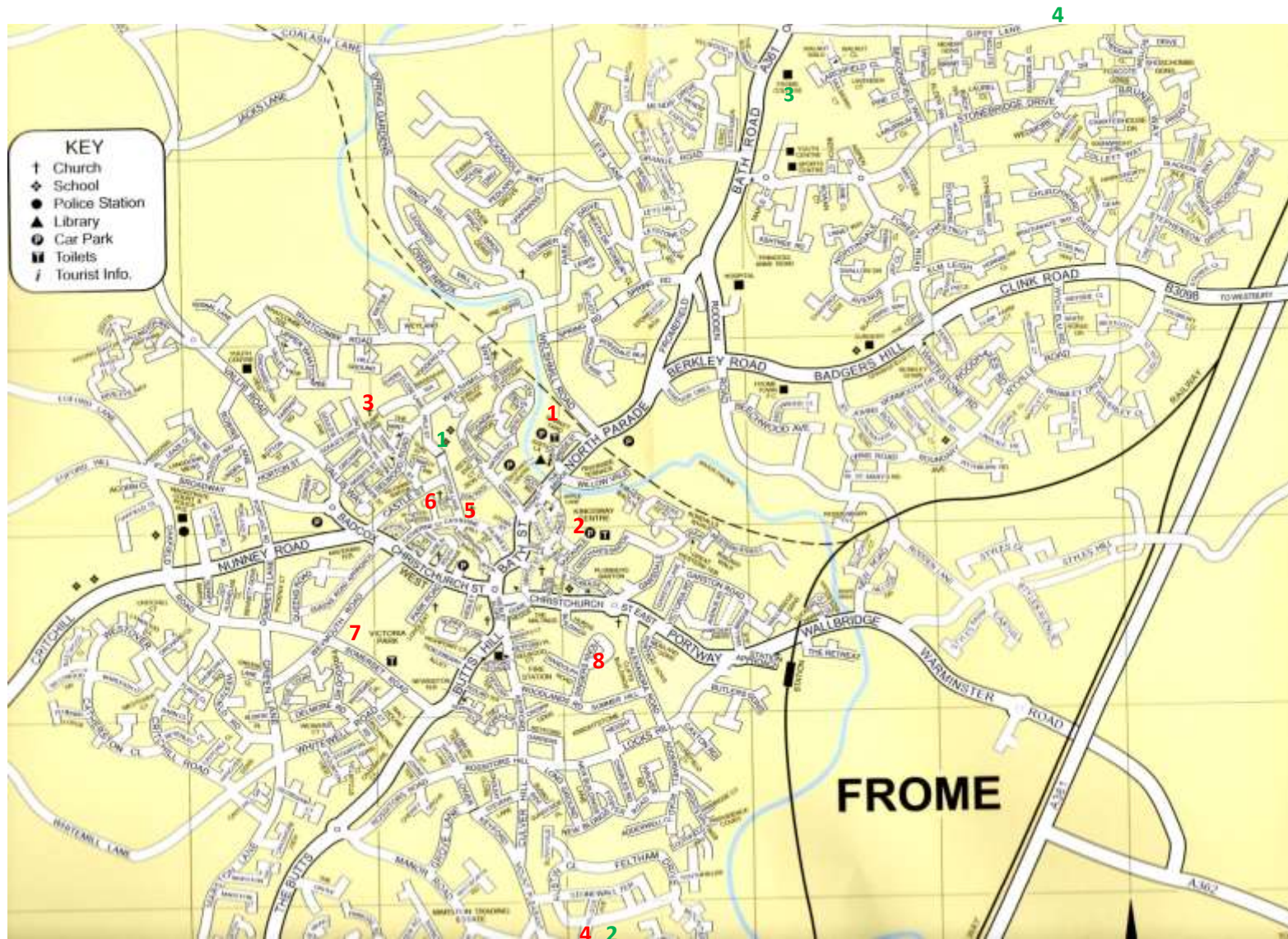
Appendix 7: Frome Community-based Organisations Involved in Moving Home

Type of agency	Name of agency	Involvement in Moving Home
School	Frome College	<ul style="list-style-type: none"> • Young people designed Home in Frome logo. • FC Community Arts provided training to oral history volunteers and supported the projects' media work.
School	Christchurch First School	<ul style="list-style-type: none"> • Workshops delivered in school. • Children involved in Working Memories launch event.
School	Vallis First School	<ul style="list-style-type: none"> • Workshops delivered in school. • Children involved in Working Memories launch event.
School	Berkley School	<ul style="list-style-type: none"> • Workshops delivered in school. • Children involved in Working Memories launch event.
Children's Centre	The Key Centre	<ul style="list-style-type: none"> • Community-based workshops delivered. • Used as an exhibition space.
Library	Frome Library	<ul style="list-style-type: none"> • Promoted Working Memories publication.
Housing Association	Aster Community Homes	<ul style="list-style-type: none"> • Founding funder for Home in Frome (originally funded 'Home' exhibition in 2009). • Supported (and provided funding for) workshops with their residents and wider community.
Town Council	Frome Town Council	<ul style="list-style-type: none"> • Town council offices promoted Moving Home work (window display). • Moving Home exhibition at their Civic Fair. • The Mayor has attended events.
Community group	Frome Town Carnival Committee	<ul style="list-style-type: none"> • Project members entered Carnival to promote Moving Home project. • Have created Carnival entry category ('Home in Frome' Carnival Cup) to encourage entries to reflect

		life in Frome.
Community group	Frome Society for Local Studies	<ul style="list-style-type: none"> • Published articles about Moving Home project in their magazine. • Hosted talk to their members by Working Memories editorial team.
Community group	Frome Rotary Club	<ul style="list-style-type: none"> • Gave presentation to promote Moving Home project.
Printing company	Butler, Tanner and Dennis, Frome	<ul style="list-style-type: none"> • Printed the Working Memories publication.
Community group	Frome Canoe Club	<ul style="list-style-type: none"> • Supported the River of Life event.
Church	Trinity Church	<ul style="list-style-type: none"> • Used as an exhibition space. • Community-based workshops delivered.
Community group	Frome Town Youth Band	<ul style="list-style-type: none"> • Musicians have performed fanfares at community events.
Frome venue	Cheese and Grain	<ul style="list-style-type: none"> • Used as the venue for the Working Memories launch event. • Used as an exhibition space.
Frome venue	Palmer street pop-up shop	<ul style="list-style-type: none"> • Used as a venue and exhibition space for the Shop Talk event.
Frome venue	The Silk Mill	<ul style="list-style-type: none"> • Used as exhibition space for 'Home' exhibition in 2009. • Community-based workshops delivered.
Frome venue	Sun street chapel	<ul style="list-style-type: none"> • Community-based workshops delivered.
Shops	Hunting Raven bookshop	<ul style="list-style-type: none"> • Promoted Moving Home work (window display).
Shops	Frome Wholefoods	<ul style="list-style-type: none"> • Promoted Moving Home work (window display).
Cafe	The Works Canteen	<ul style="list-style-type: none"> • Used as a venue for the Home in Frome AGM.
Community group	Frome Community Learning Partnership	<ul style="list-style-type: none"> • Funded a school based music project focusing on 'Moving Home' that ran alongside and raised awareness of HLF Moving Home project.
Community group	Sustainable Frome	<ul style="list-style-type: none"> • Members of Home in Frome have also been involved in Sustainable Frome - this has helped to ensure that

		sustainability and community resilience received a high focus during the project.
Community group	FROGS (Frome Recreation and Open Ground Supporters)	<ul style="list-style-type: none"> • Have liaised with to promote work of Moving Home.
Community group	Food Frome (food heritage society)	<ul style="list-style-type: none"> • Have liaised with to promote work of Moving Home.
Community Radio station	Frome FM	<ul style="list-style-type: none"> • Promoted Moving Home throughout whole project. • Produced interview programme: school children interviewing contributors to book

Appendix 8: Moving Home venues across Frome



Exhibition/workshop venues

1. Cheese and Grain
2. The Silk Mill
3. Trinity Church
4. The Key Centre
5. Pop-up shop
6. Sun street Chapel
7. Victoria Park
8. Singers Knoll

Schools

1. Vallis First School
2. Christchurch First School
3. Frome college
4. Berkley First School